

Six Finger Studies

Kevin Burnes

I.

1 3 2 4

T
A
B

II.

1 3 2 4

H H H H

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

III.

4 2 3 1

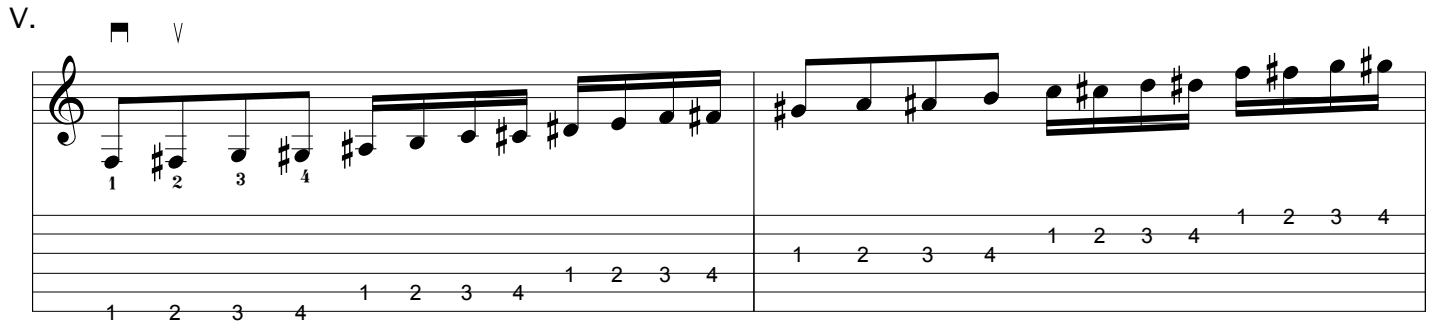
4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

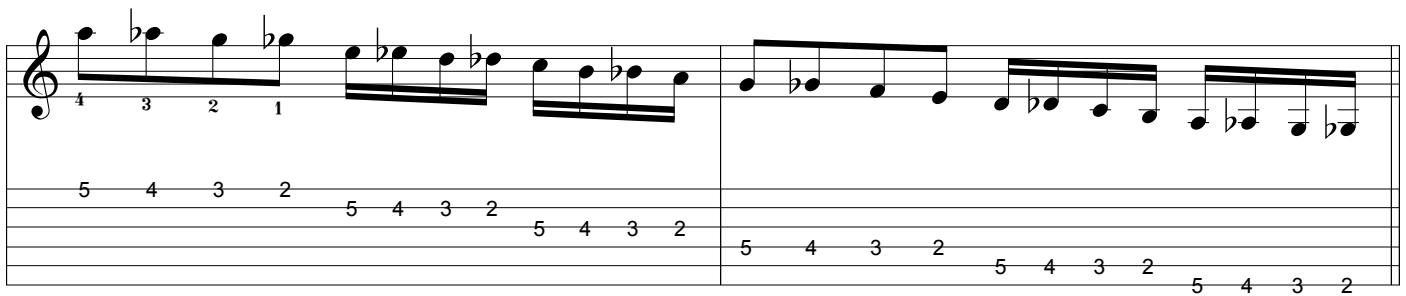
IV.

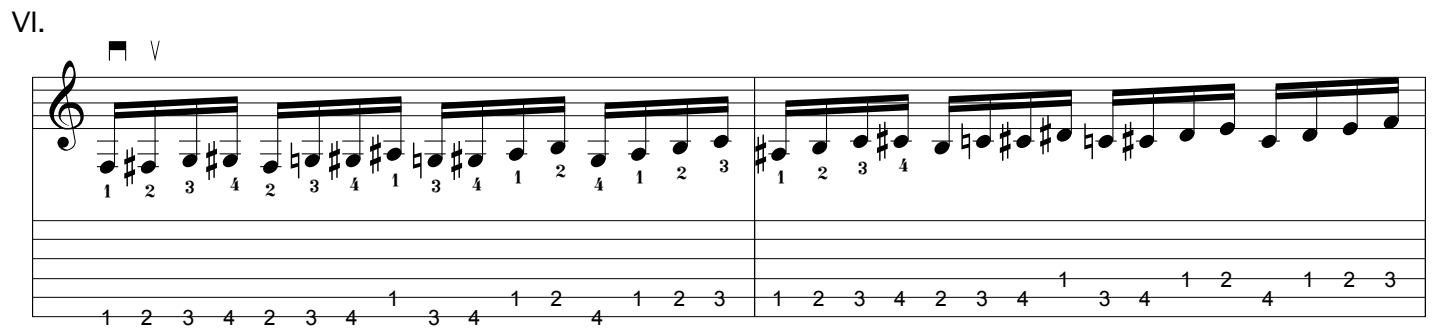
4 2 3 1

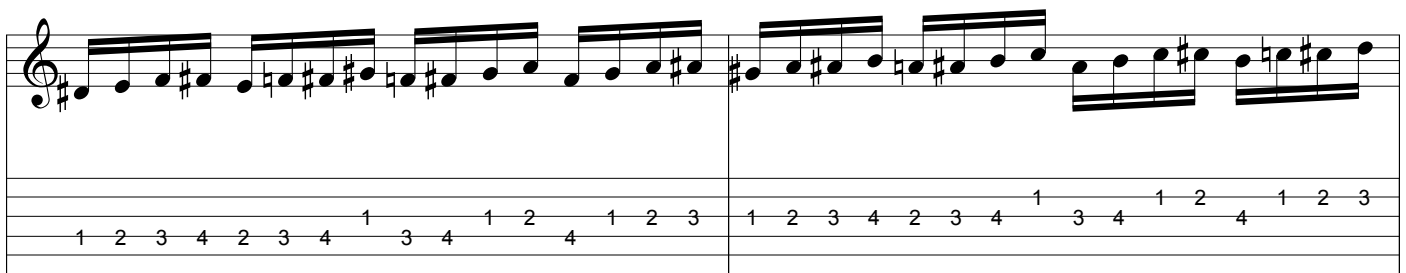
P P P P

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

V. 



VI. 



1 2 3 4 2 3 4 1 3 4 1 2 4 1 2 3 4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2

4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2 4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2

4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2 4 3 2 1 3 2 1 4 2 1 4 3 1 4 3 2 4 3 2 1 0

Studies I, II, III and IV

Start with the first pattern. Beginning on E1(Treble E) play the first pattern completely then shift to the next adjacent string until all six strings have been covered. Maintain a constant tempo. Continue on to patterns II, III and IV using the same approach.

Study V

Play pattern V completely. Upon its completion the pattern has shifted up the fretboard one fret. Continue playing the pattern until all frets have been covered. Maintain a constant tempo.

Study VI

Play the pattern completely. Maintain a constant tempo. Shift this pattern around the fretboard alternating between the lower and higher positions.